

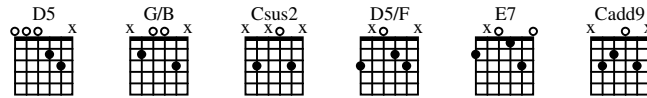
MORE THAN FINE

As recorded by Switchfoot

(From the 2003 Album BEAUTIFUL LETDOWN)

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Words and Music by



Gtr I DADGBE

A Intro

♩ = 122

8va

8va

8va

8va

D5

1

Gtr IV

10 10 10 22

Gtr I

D5

G/B

Csus2

D5

G/B

Csus2

7

let ring-----| let ring----| let ring-----| let ring----|

B Verses 1 & 2

D5

G/B

Csus2

D5

G/B

Csus2

11

let ring-----| let ring----| let ring-----| let ring----|

D5/F

E7

G/B

15

let ring-----| let ring-----|

D5 G/B Csus2G/B D5 G/B Csus2G/B

19

let ring-----| let ring----| let ring-----| let ring----|

T 3 2 3 2 0 (0) 3 (0) 3 (0) 3 2 0 (0) 3 (0) 3 2 0 (2) 3 2 3 2 0

A 0

B 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Pre-Chorus

Cadd9 D5 G/B

23

let ring-----| let ring----|

T 3

A 3

B 3

0 0

Cadd9 E7

27

T 3

A 3

B 3

0 0

D Chorus 1

G5 A G5 A

31

mp
let ring-----| let ring-----| let ring-----| let ring-----|

T 3

A 0

B 5 5 5 5 0 (2) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr II

T 0 3 2 3 0 2 3 2 (2) 3 0 3 2 3 0 3 0 3 2 3 0 3 (2) 3 0 3 2 0 3

A 0

B 0

[illegible]

E Verse 3

Musical notation for Verse 3, measures 41-44. Chords: D5, G/B, Csus2/B, D5, G/B, Csus2/B. Dynamics: *mf*. Includes guitar tablature and fret numbers.

Musical notation for Verse 3, measures 45-48. Chords: D5/F, E7, G/B. Includes guitar tablature and fret numbers.

Musical notation for Verse 3, measures 49-52. Chords: D5, G/B, Csus2/B, D5, G/B, Csus2/B. Includes guitar tablature and fret numbers.

F Pre-Chorus

Musical notation for Pre-Chorus, measures 53-56. Chords: Cadd9, D5, G/B. Includes guitar tablature and fret numbers.

Musical notation for Pre-Chorus, measures 57-60. Chords: Cadd9, E7. Includes guitar tablature and fret numbers.

G Chorus 2

61

G5 A G5 A

mp
let ring-----| let ring-----| let ring-----| let ring-----|

T	3	0	3	0	2	(2)	2	2	2	2	2	3	0	3	0	2	(2)	2	2	2	2	2
A	0	0	0	0	0	(2)	2	2	2	2	2	0	0	0	0	0	(2)	2	2	2	2	2
B	5	5	5	5	0	(0)	0	0	0	0	0	5	5	5	5	0	(0)	0	0	0	0	0

Gtr II

T	0	3	2	3	0	2	3	2	(2)	3	0	3	2	3	0	3	0	3	2	3	0	3
A	0	3	2	3	0	2	3	2	(2)	3	0	3	2	3	0	3	0	3	2	3	0	3
B	0	3	2	3	0	2	3	2	(2)	3	0	3	2	3	0	3	0	3	2	3	0	3

65

1.
G5 A D5 G/B CsusG/B

let ring-----| let ring-----| let ring-----| let ring-----|

T	3	0	3	0	2	(2)	2	2	2	2	2	3	0	3	0	2	(0)	0	0	0	0	0
A	0	0	0	0	0	(2)	2	2	2	2	2	0	0	0	0	0	(0)	0	0	0	0	0
B	5	5	5	5	0	(0)	0	0	0	0	0	0	0	0	0	0	(2)	2	2	2	0	0

T	0	3	2	3	0	2	3	2	(2)	3	0	3	2	3	0	3	2	3	0	3	0	3
A	0	3	2	3	0	2	3	2	(2)	3	0	3	2	3	0	3	2	3	0	3	0	3
B	0	3	2	3	0	2	3	2	(2)	3	0	3	2	3	0	3	2	3	0	3	0	3

69

2.

G5 A D5 G/B Csus2/B

let ring-----| let ring-----| let ring-----| let ring-----|

T	3	0	3	0	3	(2)	3	0	3	0	3	(0)	3	0	0
A	0	0	0	0	0	(3)	3	0	3	0	3	(0)	0	0	0
B	5	5	5	5	0	(0)	0	0	0	0	2	(2)	2	2	0

let ring-----| let ring-----| let ring-----| let ring-----|

T	0	3	2	3	0	2	3	0	3	2	(2)	3	0	3	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
B																

Gtr V

T		5	7	5	(5)	7	7	7	(7)	5	7	5
A												
B												

83

N.C.

D5

G/B

Csus2/G

Gtr I

let ring-----|

let ring-----|

T

A

B

Gtr II

T

A

B

J Out-Chorus

[illegible]

G5 A D5 G/B CsusG/B

91

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

T
A
B

Gtr V

T
A
B

D5 G/B CsusG/B D5 G/B CsusG/B

95

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

T
A
B

T
A
B

1 D5

T
A
B

T
A
B

T
A
B